



13th Annual
**Hardacre
Film Festival**
August 6-7, 2010 | Historic Tipton, Iowa

ENTRY FORM

Film Title: _____ Date Completed: _____

Presentation Format: 35mm DVCAM MiniDV DVD Blu-Ray Running Time: _____

Category (circle all that apply): Feature | Short | Narrative | Documentary | Experimental | Student | Animation
Drama | Comedy | Horror | Foreign Language | Silent | Music Video | Other

Production Company: _____

Director: _____ Writer: _____

Producer(s): _____

Principal Cast: _____

Contact Name: _____ E-Mail: _____

Phone: _____ Website: _____

Mailing Address: _____

Are you an Iowa filmmaker or does your film have any Iowa ties? Yes No

If yes, please explain: _____

Premiere Status: World American Midwest Iowa None Other _____

Are you a Hardacre Film Festival alum? Yes No If so, what year and what film? _____

If selected, would a representative of the film attend the festival and participate in a roundtable or Q & A session? Yes No

Brief synopsis of film: _____

Print Name: _____ Position: _____ Date: _____

Signature: _____ (I accept certification rules below*)

*Certification of Entry: * I am the owner of the film that I have submitted to the Hardacre Film Festival. I acknowledge that I have the sole and exclusive ownership of all rights and have the full authority to submit the film to HFF or I am duly authorized to submit this film. * This film is not subject to any litigation nor is threatened by any litigation. * I will indemnify, defend and hold harmless HFF, its judges and managers or members, individually and collectively, from and against all claims, complaints, causes of action, liabilities, judgments, losses, costs and expenses including reasonable attorneys fees arising out of or in connection with any and all claims and/or third party claims based on the materials I am submitting to HFF. * I hold Hardacre Film Festival harmless from damage to the print en route or otherwise during the course of the Festival's possession of the film. * I authorize HFF to present my film and/or excerpts from it for publicity purposes and/or publish material provided for publicity purposes. * To the best of my knowledge, all of the statements in this document are true.



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Entry Guidelines, Procedures & Fees

1. **Entry Fees.** Fees are dependant on a film's length, if it is a student production and if certain deadlines are met. Take \$5 off any submission fee if you're an Iowa filmmaker. Make check or money order payable to the Hardacre Film Festival. Fees may be different if submitting thru Withoutabox.com. Entries must be postmarked by the stated date to qualify for that deadline. There is no limit to the number of entries. Entry fee is non-refundable. The Festival Director reserves the right to grant fee waivers for special circumstances on a case by case basis.

ENTRY FEES	Feature Film (60 min or longer)	Short Film (less than 60 min)	Student Film
Early Deadline (March 30, 2010)	\$20.00 per film	\$15.00 per film	\$10.00 per film
Regular Deadline (May 14, 2010)	\$25.00 per film	\$20.00 per film	\$15.00 per film
Late Deadline (June 1, 2010)	\$35.00 per film	\$30.00 per film	\$25.00 per film

2. **Preview Copies.** For jury selection purposes a preview copy of your submitted film must be submitted on DVD (NTSC format only). Please make sure that DVD submissions will play back properly on a standard North American stand alone DVD player. If you would like your preview copy returned, please include a self addressed stamped mailing package. Preview disc may be duplicated by festival staff for judging purposes only. If preview disc is copy-protected, please send two copies with entry form.

3. **Shipping.** All films will be returned to sender via USPS by August 30 following the festival. If your film is to be sent to some other location, you must make arrangements IN ADVANCE with the Festival Director. If there is a need for a more immediate return please arrange with the Festival Director. If screening copy is to be forwarded to other sites or film festivals following the screening the filmmaker will be responsible for any extra shipping charges. This reimbursement must be received in advance of shipping. While all entries are treated with the utmost care Festival staff is not responsible for loss or damage to prints, discs or tapes.

4. **Deadlines & Formats.** Deadline for all entries is June 1, 2010. Films selected for screening will be notified by July 9, 2010 with screening schedule and award winners announced shortly thereafter. Selected entries must have a 35mm print, DVCAM, MiniDV, DVD or Blu-Ray screening copy shipped to the HFF office by July 23, 2010. The filmmaker will be responsible for the shipping expense of sending their film to our office. We also request that a press kit accompany the screening copy – which will be used for festival programs, promotion and media outreach. Please note: foreign language films must have English subtitles or an English language audio track available.

5. **Non Winning Entries.** The HFF will do our best to notify every filmmaker who submits a film if you are not selected for screening at the festival. If you are not notified by July 16, 2010, it is safe to assume your work is not being shown and therefore, ipso facto, you also did not win an award. With the large number of entries we judge every year it is sometimes very difficult to notify every entrant. To help us help you, be sure your email address, telephone number or numbers and mailing address is clearly printed on the entry form.

6. **Late Entries.** Films may be accepted for late submission contingent on the number of entries already received and overall programming needs. To request a deadline extension, please contact the Festival Director.

Mail the Entry Form, submission fee and DVD preview copy to:

Hardacre Film Festival
c/o Tipton Chamber of Commerce
609 Cedar St.
Tipton, Iowa 52772

Please note: incomplete submission packages may result in non-consideration.

For more information contact Festival Director Will Valet at 319/325-3974 or hfcf@tiptoniowa.us

Thank you for your interest in the Hardacre Film Festival, and we wish you the best of luck!