



Entry Form
Hardacre Film & Cinema Festival 2007
August 4, 2007 – Historic Tipton, Iowa

Film Title: _____ Date Completed: _____

Presentation Format: 35mm Video/DVD Aspect Ratio: _____ Sound Format: _____

Category (circle all that apply): Feature | Short | Narrative | Documentary | Experimental | Student | Animation
Drama | Comedy | Foreign Language | Silent | Music Video | Online | Other

Production Company: _____

Director: _____ Writer: _____

Exec. Producer: _____ Cinematographer: _____

Producer(s): _____

Principal Cast: _____

Contact Name: _____ E-Mail: _____

Phone: _____ Website: _____

Mailing Address: _____

Distributor (if applicable): _____ Running Time: _____

Are you an Iowa filmmaker or does your film have any Iowa ties? Yes No

If yes, please explain: _____

If selected for the main program, would a representative of the film attend the festival? Yes No

If yes, would you like to participate in a filmmaker roundtable or Q & A session?

Brief synopsis of film: _____

Anything else you want us to know? _____

Print Name: _____ Position: _____ Date: _____

Signature: _____ (I accept certification rules below*)

*Certification of Entry: * I am the owner of the film that I have submitted to the Hardacre Film & Cinema Festival. I acknowledge that I have the sole and exclusive ownership of all rights and have the full authority to submit the film to HFCE or I am duly authorized to submit this film. * This film is not subject to any litigation nor is threatened by any litigation. * I will indemnify, defend and hold harmless HFCE, its judges and managers or members, individually and collectively, from and against all claims, complaints, causes of action, liabilities, judgments, losses, costs and expenses including reasonable attorneys fees arising out of or in connection with any and all claims and/or third party claims based on the materials I am submitting to HFCE. * I hold Hardacre Film & Cinema Festival harmless from damage to the print en route or otherwise during the course of the Festival's possession of the film. * I authorize HFCE to present my film and/or excerpts from it for publicity purposes and/or publish material provided for publicity purposes. * To the best of my knowledge, all of the statements in this document are true.